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The Montana Kaimin, January 29, 1935

Associated Students of the State University of Montana

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MONTANA KAIMIN

STATE UNIVERSITY OF MONTANA, MISSOULA, MONTANA

TUESDAY, JANUARY 29, 1935

VOLUME XXXIV. No. 28

Many New Attractions Added To Foresters' Ball This Year

Meeting Places for Dancers Are to Be Built on Floor; Regular Features Will Greet Crowds As Bar, Ranger's Dream Appear Once More

With everything in readiness for the erection of the extensive decorations, the 1935 Foresters' Ball, which is to be held in the men's gymnasium Friday evening, promises to be one of the most popular and best dances on a well-filled social calendar. Lloyd Hague, Chief Push of the Ball, stated recently that

the dance would have many new features this year as well as the usual number of special attractions, and that one of the new features of the dance would be the several meeting places where dancers may congregate to trade dances. These new features include the Sheepherder's Camp, Salting Grounds, Smokechaser's Camp and Babe, the Blue Ox. The Bar and the Ranger's Dream will again be included in the feature list.

The Bar, which was built of logs several years ago by the foresters for the specific purpose of using it for the dance, and Ranger's Dream, which will this year hold a log cabin, will be the highlights of the Ball. Chief Push Hague stated that several local, but notorious characters would be seen at the Bar.

Sheepherder's Camp, a typical camp of the early pioneer days on the western range, includes a sheep wagon, camp fire, drift fence and will be located in the northeast corner of the "forest."

Smokechaser's Camp, located in the northwest corner, is equipped with a field telephone with a telephone line leading through the forest.

Babe, the Blue Ox, will be in evidence in the forest, and from reports sent by Paul Bunyan, the foresters' honor guest, the beast will be as big as ever. Paul writes, "Babe hasn't shrunk a bit, and still measures 42 ax handles and a plug of chewing tobacco between the eyes."

The Salting Ground, Paul claims, will be another favorite meeting place for dancers.

There will also be a museum collection of Paul Bunyan's personal possessions, all of which were collected after his logging days in the lake states.

A typical old-time saloon musician will play in the barroom during the dance. Extensions are being erected to the orchestra platform so as to accommodate the equipment of Lee Black's band and Virginia Fulson, the entertainer.

The check room is to be a new feature. It will be located on the first floor of the barn, being the first floor to the left on entering. Dick Hinman will be in charge of this room, and he will be assisted by Harold Lewis, Kenneth Lewis and Arne Nouslanen. There will be no charge for checking wearing apparel.

Hague stated that the Forestry club expects to definitely hear from Paul some time this week as to what time he will arrive in Missoula.

There will be twenty dances on this year's program. Tickets for this year's Ball have been moving rapidly. Friday morning's ticket check-up showed that there were approximately twenty-five tickets left for the Ball. All students who have not reserved their tickets are urged to do so at once. Ticket sale is to be conducted by the Forestry club until Wednesday, and from then on, all tickets must be bought in the forestry school office.

People who have reserved tickets must pick them up before Friday, the day of the ball, since reserve tickets will not be held on that day unless special arrangements are made.

PRESIDENT CLAPP IS FAST RECOVERING FROM RELAPSE

President C. H. Clapp yesterday was reported to be rapidly recovering from the relapse which forced his return to the hospital early last week. Dr. Clapp's condition was said to be "not serious." The relapse, customary with attacks of bacillary dysentery—from which Dr. Clapp had been recovering—was expected by physicians. The university president is expected back at his desk soon.

WEATHER FORECAST

Fair and moderate tonight and tomorrow.

This is not an official government forecast. It is made by Dr. E. M. Little from the barometer chart and the weather maps posted in Craig hall.

Legislators Confer On Appropriations

Meet With University Head to Talk Over Financial Grants

Seven legislators and Dr. H. H. Swain of the Greater University, held conferences with President C. H. Clapp Sunday concerning appropriations for the university this biennium. Later they made a tour of the campus, and dined at South hall.

Most of the visitors were members of the state house of representatives sub-committee on appropriations. They were accompanied by C. W. Fowler, Yellowstone county, chairman of the appropriations committee. Members of the sub-committee are H. D. Ralph, Liberty county, chairman; Oscar Helding, Missoula county; E. D. Hamilton, Sanders county; W. H. Butterman, Gallatin county; G. F. Mundy, Hill county.

Senator F. S. Kalberg, McCone county, who also visited here, is chairman of the senate finance and claims committee. Dr. H. H. Swain is executive secretary of the Greater University.

Picture Schedule Now Completed For This Week

Students Who Are Unable to Meet Appointments Must Make Other Dates

Picture schedules for the senior section of the 1935 Sentinel have been announced by Donna Hoover, editor of the annual. These pictures will be taken during Thursday, Friday and Saturday of this week, and all students who are unable to meet their appointments for the pictures have been asked to call the Ace Woods studio to make arrangements for other dates.

The list follows: Thursday, January 31—Edwin Multz, 9 o'clock; Robert Myers, 9:10; Maria Niemann, 9:20; Myrtle Oates, 9:30; Mary O'Hearn, 9:40; Burke O'Neill, 9:50; Claget Sanders, 10 o'clock; George Niewoehner, 10:10; Kathryn Pinkerton, 10:20; Ruth Polleys, 10:30; Katherine Rand, 10:40; Kenneth Rhude, 10:50; Gerald Schnell, 11 o'clock; Walton Petsch, 11:10; Margaret Piercy, 11:20; Clarence Pearson, 2 o'clock; Colin Raff, 2:10; Thomas Riemer, 2:20; Raymond Rimel, 2:30; Phil Roberts, 2:40; Bert Robinson, 2:50; Leland Rudd, 3 o'clock; Harold Shaw, 3:10; Pansie Shaw, 3:20; Dick Shaw, 3:30; Clayton Smith, 3:40; David Smith, 3:50; Nellie Spaulding, 4 o'clock; Charles Pohl, 4:10; Lester Robbins, 4:20.

Friday, February 1—Harold Stearns, 9 o'clock; George Sayatovich, 9:10; Richard Smith, 9:20; Hansi Steinitz, 9:30; Malcolm Stotts, 9:40; Virginia Taft, 9:50; Jacob Van Dyken, 10 o'clock; George Roskie, 10:10; Walter Stocker, 10:20; John Tengen, 10:30; William Vlasoff, 10:40; Joe Wagner, 10:50; George Wilcox, 11 o'clock; Charles Stein, 11:10; Robert Taylor, 11:20; Olive Steele, 2 o'clock; Verna Spire, 2:10; Arthur Svenson, 2:20; Carol Wells, 2:30; Howard Welton, 2:40; Milton Wertz, 2:50; Albert Wilcox, 3 o'clock; Fremont Wilson, 3:10; Stanley Winn, 3:20; Mildred Tharp, 3:30; Wilbur Wood, 3:40; Laurence Yule, 3:50; Tom Wilkins, 4 o'clock; Verla Woodard, 4:10; Kenneth Woodward, 4:20.

Saturday, February 2—Evelyn Wemple, 9 o'clock.

Fred Smith Talks Here Tomorrow

Speaker Is Authority on National And International Problems

Tomorrow evening, Fred B. Smith, chairman of the executive committee of the general council of the Congressional and Christian churches, will address the students on the subject, "The Church of Tomorrow" at a supper-meeting to be held at the First Presbyterian church at 6:30 o'clock.

The supper will be followed by a meeting open to the public at which Smith will discuss "The World Outlook, 1918-1935." Thursday morning at 8:30 o'clock he will address a convocation at the high school upon the subject "Fundamental Education."

Smith is renowned as a prophetic messenger on great social, national and international problems, and especially in the fields of world peace and international good will. He is the author of "On the Trail of the Peace-maker," "Men Wanted," "Must We Have War?" and other books of the same character.

University Has Eight Alumni In Legislature

Seven Representatives, One Senator Have Seats In Chambers

Eight of the legislators now attending the session of the state legislature are graduates of the state university.

The earliest graduation date among the eight is 1907, the latest, 1933. Five of them are Democrats and three are Republicans. Only one Senator is a graduate of the state university. The other seven alumni are members of the house of representatives.

Senator Charles P. Cottar of Broadwater county graduated from the state university in 1907. His residence is now in Townsend. Politically he is a Republican and was elected for the four-year term in November.

Representative J. M. Peterson graduated from the state university in 1932. He represents Valley county. A Democrat, he has lived in Hinsdale ever since his graduation.

Representative W. T. Boone of Powell county received his LL.B. degree here in 1933. He now lives in Deer Lodge. He is a Democrat.

Paul W. Smith, representative from Lewis and Clark county, received his B.A. and LL.B. degrees in 1922. He is a native of Helena and one of the three alumni who are Republicans and who are now in the legislature.

Representative E. J. Stromes, Cascade county, received his LL.B. degree in 1926. He lives in Great Falls. He is a Democrat.

Donovan Worden, formerly Missoula county attorney, now represents this county in the state house of representatives. A Republican, he is a native of Missoula. He received his LL.B. degree in 1923.

W. G. Kelly represents Flathead county in the house of representatives. He received his B. A. degree here in 1930. He is a native of Kalispell. Politically he is a Democrat.

Representative Joe Metlen of Beaverhead county received his degree in 1914. He lives at Armistead and is a Democrat.

E. R. Ormsbee of Haugan is Mineral county's representative in the house. While he is not a graduate of the university and is not included in the list of eight alumni, he formerly taught here in the English department. He is a Democrat.

All women interested in swimming this quarter are asked to report to the men's gymnasium Tuesday between 5 and 6 o'clock. If enough women report for the team, there will be intercollegiate and telegraphic swimming meets.

Collegians Are More Critical And Respectful, Says Pianist

By HAROLD STEARNS

The scene is room 320 in the Florence hotel. The Kaimin reporter stopped at the threshold for an instant and timidly knocked. Instant response was the result, and a little man, chubby and smiling, beamed a welcome. Could it be that the famous man welcomed the annoying press thus? This was strictly in contradiction to the treatment artists gave reporters in newspaper accounts of other interviews. But no—the little man was not Iturbi; he was Xavier Skolek, one of the world's finest piano tuners.

"There," pointing to the bed, "is the maestro." And there he was, the man whom millions had flocked to hear, in bed, smiling, and in white pajamas, "A long, fatiguing journey," he apologized. "The train from Canada was seven hours late and only by constant rest am I able to bear up under constant travel."

Jose Iturbi settled back among the blankets. A little, broad-shouldered man, immaculate even in his pajamas, puffing a cigar, he fairly radiated hospitality. "A light cigar? A drink?" Miss Dalrymple, the maestro's attractive manager, sat beside us to assist in case of difficulties. Iturbi found a little difficulty in understanding my queries, and Miss Dalrymple would repeat my questions or supply some word for which he was grasping in an effort to make himself understood. Iturbi's first visit to the United States came in 1929, and his command of English was indeed remarkable with only a soft, pleasing accent to betray his nationality. "I am always pleased to perform in

Withdrawal Rules To Be Maintained

Students Who Drop Courses Here After Mid-Quarter To Fall

Students who withdraw from courses at mid-quarter or after on account of unsatisfactory scholarship ordinarily receive a grade of failure, the registrar's office announced yesterday. It was pointed out that unless valid and sufficient reasons are given by students who wish to drop courses, withdrawals will not be given and F grades will result.

Students were urged to examine pages 14 and 15 of the student handbook, which state the following provisions:

"When a student regularly withdraws from a course between the end of the second week of a quarter and the end of the ninth week, the Registrar shall mark the course W. This carries no credit." (But this is left up to the discretion of the instructor, the advisor and the chairman of advisors. If they do not believe that there is sufficient reason for dropping the course, or if the student is dropping the course merely to avoid an F grade, they may refuse to consent to withdrawal.)

If students apply for a withdrawal and they receive an F grade, there is no "withdrawal charge."

Symphony Opens Present Season's Musical Concerts

Harriet Gillespie Chosen to Head Program to Be Presented Here Next Sunday

Opening this year's season of music school concerts, the university symphony orchestra will present a program Sunday afternoon at 4 o'clock in Main hall. Harriet Gillespie, Grass Range, has been chosen to act as concertmaster for the afternoon.

Members of the orchestra are Luella Head, Babbie Deal, Donald Larson, Pauline Ritchey, Elizabeth Klemann, Raymond Kornfeld, Dorothy Eastman, Mary Jean McLaughlin, Louise G. Arnoldson and Mary Davis, first violins; Maribeth Kitt, Helen Dratz, Dorothy Ritter, Betty Lee Miller, Russell Swartz, Maybelle Gould, Genevieve Dellwo and Duard Hudson, second violins; Stanley Teel, viola; Doris Merriam, Mrs. Emil Leeson and Marjorie Miles, cellos; George Jackson and H. S. Tupper, double bass; Audrey Beal, Lester Smith, Geraldine Ade, Jeanne Mueller and Allen High, clarinets; Vernell Williamson, trumpet; Leonard Weissman, horn; Charles McCormick and Mario Butchart, trombone; Edward Jeffrey, tuba; Mary Brickson, tympany, and Marian Wold, piano.

Sixty-two University Seniors Ask for Teaching Certificates

M. J. Mansfield, Secretary of Committee on Admission And Graduation, Announces Names of Those Seeking Qualification Documents

Sixty-two seniors have applied for university certificates of qualification to teach. The announcement of their names was made yesterday by M. J. Mansfield, secretary of the committee on admission and graduation. Mansfield has already announced the names of 179 prospective spring graduates. The certificate seekers, with their major and minor departments listed, are:

Charles Mason Resigns; Joins Forest Service

Assumes New Job Monday; Selection of Successor Not Announced

Charles N. "Chuck" Mason, assistant registrar, has resigned and has been appointed auditor for the United States forest service of this district. He assumed his new position yesterday. Mason will work part time here next week in order to clear up what remaining business there is in his office before he turns it over to his as yet unappointed successor.

Registrar J. B. Speer announced that his office would miss Mason, who "has always been efficient and capable. His position is a hard one to fill."

Mason first started in this field in 1927, while he was a student in the business administration school. He became assistant registrar five years ago, directly following his graduation. Registrar Speer has not announced who will ultimately take Mason's place but he did say that the work would be carried on by "readjustments in the registrar's office."

Mason's outstanding contribution to his work at the university was his devising of the registration plan which was tried at the beginning of last fall quarter, when most of the registration was completed in the men's gymnasium. While he was assistant registrar here, he instructed a class in accounting and was a member of six administrative committees.

Last night, after his first day at his new work, Mason said that he was "mighty pleased to get into the forest service, because it is the type of work in which I did most of my major study. I have tried to keep up with developments in this field."

Of his work at the state university Mason said that he was "sorry, however, to leave it, because it was always interesting. I could not imagine more varied work." Mason was a member of the curriculum committee, the Deans' conference, the board of advisors, the schedule committee, the freshman week committee, and was a secretary to the dean of the faculty—R. H. Jesse.

The former assistant registrar said that he would be working full time at the forest service this week, but would return to do part-time work at the university next week. He did not know how soon he would be able to finish his work here, but thought that it would be only a short time.

Mason received his B.A. degree in 1927 and his M.A. degree in 1930. His work for his M.A. was done in the mathematics department. When an undergraduate, he married Mabel Smith, a biology major. He was president of Alpha Kappa Psi, national commercial honorary fraternity, and has been deputy counsellor for this chapter of Alpha Kappa Psi since his graduation. He is also an assistant editor of the Diary, magazine published by the commercial society. Mason's family home is Billings.

D. S. Olson Talks To Forest Society

Plains Shelterbelt Project Receives Attention of Group

D. S. Olson, formerly chief of planting in region one, addressed the Northern Rocky Mountain section of the Society of American Foresters in the forestry school library last night. Olson, who was requested by the executive board to address this section, talked on "The Plains Shelterbelt Project."

Olson was recently transferred from chief of planting in region one, to the Shelterbelt project, and is in charge of planting for that project.

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French Club Presents Daudet Drama Tomorrow

A presentation by students of the French 13b class will be featured at the next meeting of the French club to be held tomorrow evening at 7:30 o'clock in the Alpha Delta Pi house. The students will present Daudet's "L'Œillet Blanc" (The White Carnation).

In addition to the presentation, the members will hear a reading on Moliere, and the meeting will be closed with refreshments and the singing of French songs. Officers of the club have stated that all members should attend because this program being presented will be one of the most interesting of the quarter. The French club is an organization of students in advanced French classes.

The Montana Kaimin

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The Student's Attitude

With returns not yet complete and ballots still pouring in from the colleges in the United States, the Literary Digest's peace poll shows signs of bringing in an overwhelming majority of votes favoring the abolishment of war as an institution in the world. Thirty colleges in the country have been heard from, and the 325,000 students from those colleges who have answered are in a majority, optimistic in their views on the position of the United States.

In the first question, "Do you believe that the United States could stay out of another great war?" the students voted affirmatively to the tune of 20,154 to a mere 9,731 who answered negatively. On the other questions, the same opinion was shown. By counting the majority of votes in each question, one finds that the students of today will fight if the borders of this country are invaded, that they will not fight if this country is the invader, that they do not believe in maintaining a navy and air force second to none, that they advocate government control of munitions, that they are in favor of universal conscription of capital and labor to control profits in time of war, and that they favor the United States entering the League of Nations.

The value of this poll is doubtful, but the reaction of college students to these questions is interesting. It would seem that every question will be answered overwhelmingly when the final returns come in, and it seems that the viewpoints of the students will be fully aired at that time. However, the question that arises in our minds is "What good will it all do?"

We agree in part with the United States Military Academy's Pointer, which states that despite the fact that people state their horror of war—and it is a horrible, stupid waste—history will prove that we have always had it and probably always shall have it. The Harvard Crimson brings up a strong argument, namely that students may place their crosses in the ballot squares now, but in time of crisis they will more than likely act entirely in a different manner.

At various intervals during this time of peace in the United States, there arises the cry from students and other people of the country that they are opposed to war. They plead with unseen powers to wipe it off the face of the earth; they swear they will not lift their arms in defense of or in aggression by their country. Yet when the time comes when the country is plunged into war, when their people's lives and liberty and happiness are in danger, they do a military about-face, and plunge into the serious business of fighting for their country. They have always done so, and they will continue to do just that. Therefore, we ask, "What is the value of a peace poll?"

The peace poll has one advantage to offset its apparent uselessness. It reveals the opinion of the times. Despite the fact that opinions may change with the declaration of war or the infringements of our country's "rights," they may serve to show the politicians, the capitalists and the other responsible men in time of war that we are opposed to war. We are happy to see the changing view.

Pioneering in Employment

A new plan evolved by students and faculty members at Denver university has a high goal for which to strive—the securing of jobs for every student and graduate of the school. This extensive plan is being supervised by an organization known as the University Placement Bureau, and it will make every effort to obtain part-time jobs for the students and full-time positions for graduates of the school.

The bureau is under the management of one student and one faculty member, and is under the direction of the dean of men at that school. These men are contacting business men and business organizations throughout the country, and have already reported some degree of success in their efforts. One firm with more than \$1,000,000 in capital has written that it will co-operate to the best of its ability in securing positions for Denver university men and women.

When one stops to look into this employment bureau, one can not help but wonder whether or not it is striving for too high a goal. Under the present plans, the bureau hopes to gain permanent positions for all those who have completed their college courses, and part-time employment in the winter as well as full-time jobs in the summer for students now enrolled at Denver. However, the plan, if only successful in a measure, should be the greatest help that Denver graduates could hope to obtain.

Perhaps only a few big business firms will respond favorably to Denver's nationwide campaign, but these few will aid employment to the "nth degree." It will remove the uncertainty of jobs, and it will give each student a real incentive to work during his college life, because each student's record is closely kept for reference. Those who have proved their worth in college will be rewarded when the day comes for jobs to be given. It seems that Denver university's "new deal" is a real bit of pioneering in employment.

Notice, Critics

Most students in criticizing the university and its various functions are like dogs nipping at the wheels of a rapidly moving automobile. They make a lot of noise while the car is moving but as soon as it stops they lose interest and hunt new pastimes. In the same manner, students are wont to criticize campus movements. At times the criticism is loud, but always it is apparently useless as far as bringing any change about is concerned. But it is harmful, for the students build up a formidable wall of resistance and distrust between themselves and what they believe to be an institution which is constantly striving to over-charge, catch them for fines and use them in various ways.

Criticism is an excellent thing. Any person, business or institution submitting to criticism or critical analysis is certain to prosper and move forward. Evidently there is a need for criticism in most everything and the university is no exception.

But the aimless individual criticisms are of no value as they fail to accomplish any real worthwhile purpose. We are in need of constructive criticism and a clearing house to convert the individual beefs into real vehicles of service and benefit to the university.

Hermes

Thanks is due to P. J. Malone for the coinage of a new term for the comments of this column—"Hermionizing."

P. and P. P. and C. C. C. (perusable and picturesque pretties and campus clothes cutups, respectively) will refrain from announcement of new pledges for this issue in an endeavor to see whether anybody still has ambitions of receiving these signal honors.

Classified Ad (duly paid for by frat-bros of rating individual):
A. Heller, veteran end, has a date for Co-ed. No others need apply.

Owed to An Anglemorn

(Inspired by these warm, mushy, slushy, springlike days.)
Hall to thee, slim, slimy thing
That sprawls and skids on the sidewalk
When it rains.

Thou art a prophet of the coming spring;

It seemeth almost as if thou hadst fallen from the air

To settle under our feet as we hurry to classes

And crunch and squish pleasantly.

I love thee, little snakelet, love thy sweet spirit.

Of peace and laziness which your presence bringeth.

Or, do we?

"I've got to make ends meet," said the co-ed invitee as he struggled with his tax collar.

"Lead Kindly Light," remarked the drunk as he clutched a friendly lamp post.

(Wonder if Longfellow ever gets tired of apologies for these.)

Lives of great men all remind us
As biographies we turn.

That we're apt to leave behind us
Letters that we ought to burn.

In lectures, college profs remind us
We can make some grades sublime.

By waking up a half hour early
And getting to their class on time.

To Montana comes Paul Bunyan.

Comes Paul Bunyan with his boots on
Comes Paul Bunyan with his bunions

Comes to spend 3 bucks at Foresters'.
Comes to see them trip fantastic.

"By the old Yeem Chis," yelled Paul.

"What is dis dat I see dancing?"

By the yumping pink-toed wampus,
By the 7-legged Bildad,

Looks to me like they are crazy.
If they dance the dance with boots on

Hob-nailed boots upon their tootsies,
They will surely all have bunions.

Worthy of the name of Bunyan.

What dumbbellswinecollegearo
Dependingsoonpaces

Sothatwhenweleave themout
ItsGreekbeforeourfaces.

Orifperce hancewep lace themw ong
Butha yeav lewined

Thaperso nreadsandst udiesh and
Butcanno tocmpe h end.

Folks Worthy of Hermionizing Upon

The concert-goer who wished Iturbi had played Chopin's "Felling the Tree."

Doc Brissenden, who in placing his cherished jewelry upon Jane Leonard, set a new record of a fortnight, four hours and five minutes.

The shades of night were falling fast
Around the A. D. Pi hall

And then the shades of night revealed
They had no shades at all.

A lot of local women need reforming.

CORBIN HALL SOCIETY

Dinner guests of Mrs. Frank K. Turner Saturday were Mrs. Morris Dietrich of Deer Lodge, Mr. and Mrs. Robert Prescott and Mrs. R. E. Towle of Helena.

Helen Meloy spent the week-end in Helena.

Virginia Gifford was the guest of Irmajean Randolph at Sunday dinner.

Harriet Freebourn of Butte was the guest of Helen Leary at Sunday dinner.

NEW WILMA

LAST TIMES TODAY!
Warner Baxter and
Myrna Loy in
"Broadway Bill"

WEDNESDAY IS—
"HAPPINESS" NIGHT!

THURSDAY ONLY—
On the Stage—Worth Going
Miles to See!

SINGER'S MIDGET
BAND AND
VAUDEVILLE REVUE

Iturbi Thrills Large Crowd With Concert

Applause Calls Pianist Back To Give Audience Four Encores

Jose Iturbi has come, has captivated and has gone. Fifteen hundred people jammed the Missoula county high school auditorium to hear the noted Spanish pianist play for two hours and then applauded until he had given four encores. Iturbi's triumph here Saturday night was the second outside entertainment program to be given this year and the first of a series of three concerts.

Iturbi surprised his audience by playing his interpretation of a modern jazz selection. Its theme was a negro melody. So popular was Iturbi that he was called back for two encores at the close of the first group of pieces and for four encores as the announced program ended.

The pianist also played selections by Brahms and Schubert in addition to pieces by Bach, Beethoven, Chopin, Grandos and Liszt.

Warmly applauded at the close of Beethoven's long Sonata in C major, Opus 53, Iturbi played three of the shorter Chopin numbers—Fantaisie-Impromptu, Two Mazurkas and Polonaise, A-flat—and received tumultuous applause by the audience which was largely composed of state university students. He came back to play Brahms' Waltz in A flat major as an encore.

Fireworks, one of three pieces by Debussy, which Iturbi played, was a typical example of the pianist's finished style. The number represents fireworks, rockets, and bombs going off with increasing speed and noise. Iturbi managed to bring out everything in the piece, the final climactic wild octave skips fascinating an audience which had rarely heard Debussy's theme-less pieces played as Debussy wrote them. Later Iturbi completely solemnized his technique to play Liszt's Prelude in C major, No. 1 and F minor, No. 10.

At first reluctant to come back for encores, the little Spanish pianist smiled with a sincerity and familiarity unusual to an artist who is considered one of the three premier pianists in the world, sat down again at the piano and played the first of four encores. The audience refused to move until after the fourth, and even then a large group waited expectantly for the pianist's return from the wings of the stage. One of the encores, a Spanish piece called Cordova, is said to be one of Iturbi's favorite numbers. It starts easily, gradually breaking into the wild frenzy of melody which seemed so characteristic of the typical Iturbi piece.

Rarely has an artist drawn such a large audience here and left it noisily appreciative of his art. To those seven hundred state university men and women who did hear Iturbi—there's no need to say that they will never forget him. To those who did not go—who feared that they might be bored—condolences. Anyone who heard Iturbi relate Bach's Caprice (for the departure of his beloved brother), and anyone who saw him smile and speak familiarly with his audience and appear really grateful over its applause—can but wait impatiently for the next concert here. Iturbi brought classical music to Missoula and left it with not only himself but his music firmly entrenched in fifteen hundred hearts.

—W. G.

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Society

SOCIAL CALENDAR

Friday, February 1

Forestry School—Foresters' Ball

Saturday, February 2

Kappa Delta—Fireside

Delta Gamma—Formal

Kappa Kappa Gamma—Pledge Formal

Alpha Phi—Pledge Formal

Alpha Chi Omega

Dorothea Eder, Beulah Markham, Gladys Swanson and Elizabeth Topping were Sunday dinner guests at the Alpha Chi Omega house.

Members of Alpha Chi Omega entertained at a "Variety party" Sunday afternoon from 5 to 7 o'clock. Entertainment consisted of taffy pulling, cards and dancing. Mrs. Nellie S. Hubbard chaperoned.

Alpha Phi

Sunday dinner guests at the Alpha Phi house included Miss Dorothy Hannan of Butte, Marian Brown, Betty Lee Miller, Ruth Smith, Lucile Thurston and Jayne Walker.

Esther Lentz was a dinner guest Saturday.

Phi Sigma Kappa

Virginia and Harold Cooney and Michael Kennedy of Helena, Raymond Enyard of Anaconda, Willis Hinnold, Jere Mickel and Cedric Thompson were dinner guests at the Phi Sigma Kappa house Sunday.

Ernest Eaves and Ed Donovan were Friday dinner guests at the Phi Sigma Kappa house.

Sigma Alpha Epsilon

Sunday dinner guests at the Sigma Alpha Epsilon house included Frances Carr and Margaret Doyle of Dillon, Dorothy Haverly, Alice Matson and Albert McArthur of Butte, Mrs. Adele Hawley of New York City and Nan Divil.

Sigma Alpha Epsilon announces the pledging of Dan Pasenault of Havre.

Albert McArthur was a week-end guest at the Sigma Alpha Epsilon house.

Sigma Chi

Frank Campbell, Gus Link and Elizabeth Relfenrath of Helena, and Kathryn Thurston of Billings were guests at the Sigma Chi house for dinner Sunday.

North Hall

Mrs. A. Johnson of Monarch spent the week-end with her daughter, Helen. Maryla Oaas was the guest of Atha Quinn at dinner Sunday.

Margaret Rutherford was the dinner guest of Irene Morrow Sunday.

Miss Mary Henderson was the guest of her niece, Mary Henderson, at Sunday dinner.

Marjorie Nelson was Margaret

Descheemaeker's guest for dinner Sunday.

Lois Black was the dinner guest of Roberta Daniels Sunday.

Helen Kelleher was the Sunday dinner guest of Shirley Sandbo.

Mr. and Mrs. H. L. Minor of Livingston were luncheon guests of Margaret Lyons, Monday.

G. H. Bickle of Miles City visited his daughter, Ruby, Monday.

Lois Haines and Jean Shumate of Helena were week-end guests of Betty Cummings.

Mrs. S. E. Alsop of Big Timber visited her daughter, Lucille, over the week-end.

Mr. and Mrs. F. H. Albee visited their daughter, Kathryn, Sunday.

Kappa Kappa Gamma

Week-end guests were Kathryn Thurston, Elizabeth Reifenrath and Mrs. James Gille.

Sunday dinner guests were P. M. Halloran, Anaconda; Barbara Harris, Betty Ann and Ruth Polleys.

Mrs. John Stephenson, Butte, was a Saturday dinner guest.

Sigma Kappa

Miss Theodora Budwin, Sigma Kappa district counselor, was honored by members of the sorority at a formal reception given Saturday from 3 until 5 o'clock at the chapter house. In the receiving line were Dean Harriet Rankin Sedman, Miss Budwin, Mrs. Jeanette Lang, Hazel Mumm, Katherine Rand and Daphne Remington. Miss Charlotte Russell, Mrs. Edna C. Palmer, Mrs. William Belandine and Mrs. Reimetz presided over the tea table. Faculty members and representatives from the sororities and fraternities attended.

Mrs. Dutch Brewer, Kalispell; Miss Fern White, Livingston; Miss Theodora Budwin, Spokane, and Miss Gladys Stevens, Missoula, were Sunday dinner guests at the Sigma Kappa house.

Kappa Alpha Theta

Members of Kappa Alpha Theta sorority held formal initiation Sunday morning for June Blankenhorn, Great Falls; Ruth Brink, Missoula; Genevieve Clary, Great Falls; Peggy Davis, Butte; Joan Giacobazzi, Klein; Virginia Lucy, Missoula; Joyce Johnson, Missoula, and Helen Parry, Havre.

Formal pledging was held Sunday morning for Bernice Hubert, Butte.

Founders' day banquet was held Sunday night at the Florence hotel.

Alpha Xi Delta

Mrs. A. Johnson, Monarch, is visiting at the house.

Ellen Aiden, who is teaching school at Elliston, spent the week-end at the house.

Alpha Delta Pi

Members of Alpha Delta Pi entertained at an informal fireside Friday evening at the chapter house. The chaperons were Mrs. Anna Crowler and Mr. and Mrs. Lud Polich.

Kappa Delta

Members of Kappa Delta sorority held formal pledging Thursday for Maxine Freeman, Missoula, and second-degree ceremony for Dorothy Knight, Phillipsburg.

Sigma Phi Epsilon

Sunday dinner guests at the house were Robert Struckman, Rex Whitaker, George Grover, Ed Donovan, John Johnson and Bob McKenna.

Week-end guests at the house were Rex Whitaker, Anaconda, and George Grover, Deer Lodge.

Sigma Nu

Charles Hardy and Ray Stevens were Sunday dinner guests at the house.

Rod Clark, Jay Kurtz, Mitchell Sheridan and Bob Dussault spent the week-end at the house.

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Grizzlies to Hit Bobcats in Two Games

This Week-end to Open Hoop Invasion

Dillon Normal and Miners Are Other Opponents in Trip; Five of Ten Squad Members Chosen

Intent upon gaining some of the lost prestige in state hoop circles as well as bearding the Bobcat in his own den, ten Grizzly basketball players, led by Coach A. J. Lewandowski and Manager Monte Smith, will leave early Friday morning for a four-game tour of the state. The Grizzlies will meet the state college on Friday and Saturday, Dillon Normal on Monday of next week, and the School of Mines Tuesday, and must at least split the series with the Bobcats if they are to retain the state inter-collegiate title won last year.

"This isn't impossible by a long shot," stated Coach Lewandowski, remarking on the chances for another Grizzly title. "Our games in the past haven't indicated the true strength of the Grizzly club." He stated that the squad had shown improvement in every successive game played, and after two weeks of steady practice should be in top form.

Bobcats Lead Rivals

The team is pointing to its first two games, the series with the state college Bobcats. Those two games, slated for Friday and Saturday nights, will be the hardest ones as well as the most important from the standpoint of the state title. The Bobcats were ballyhooed a great deal at the first of the season, but have since then, lost several games in the Rocky Mountain conference. However, they have a veteran team this season, and the Grizzlies are expecting their toughest assignment at Bozeman.

The series with the Bobcats should be closely contested, in that both teams are on a par. The Bobcats hold the advantage of height, several of their aces being more than six feet tall. The Grizzlies are hoping to cope with this added height by displaying strong team-work and accurate shooting.

The other two games will be return engagements, and the state university club is anxious to even the score on the Dillon Bulldogs. Dillon won the first game here by a two-point margin in a fast contest, and the Grizzlies have hopes of turning the decision in the Bulldogs' home town. The Ore-diggers lost their first game here, but have been rapidly improving and will offer plenty of competition for the Grizzlies in the final game.

This fact faces the Grizzlies—if they should drop two games in the series, the state title would be in danger, but if they should beat the Bobcats in both of those games, they would hold a better chance to retain the title. That title is important to the Grizzlies this year, because losing it would mean losing Grizzly supremacy in all sports which has held out since last winter when the state university won the basketball crown after many seasons of losses.

Coach Lewandowski has not selected his entire squad for this trip, his choices so far being Captain Al Heller, Jimmy Brown, Bill Hileman, Naseby Rhinehart and Walter Keithley. Five others not yet chosen will also make the trip.

Group Celebrates Thirtieth Birthday

Sigma Nu to Have Varied Program Next Sunday As Observance

Sigma Nu, the oldest national fraternity on the campus, celebrates its thirtieth birthday Sunday. The afternoon and evening of that day will be given over to a semi-formal tea, a recital and a banquet, to which many of the three hundred alumni of the chapter are expected to return. Faculty members and representatives from other social groups on the campus have been invited.

Gamma Phi chapter of Sigma Nu was established here on February 3, 1905. At that time there was but one other fraternity on the campus—a local group. Two alumni Sigma Nus, Harry C. Coffman of the University of Washington, and John M. Evans, charter member at the University of Missouri, were instrumental in founding the chapter in Missoula.

Sigma Nu was founded at Virginia Military Institute, also the home of Alpha Tau Omega. At first, expansion was limited to the south, but later the fraternity established chapters in the north and then in the west so that at present there is at least one chapter in every state and in the District of Columbia.

The celebration is expected to bring Sigma Nus from all over the state. Three hundred invitations have been sent to alumni of the local chapter. Other invitations have gone to faculty members and other social and honorary groups on the campus.

GARLINGTON ELECTED

Bear Paws and Spurs held a joint meeting last Thursday in Main hall at which Phil Garlington was elected joint secretary. Song practice followed the meeting.

Phi Delt, S. A. E. And Sigma Chi Rollers Triumph

High Team Game of 968 Bowled; Keenan Takes Individual Honors With 575

Phi Delta Theta's first team swept its three-game match with the Phi Delt second team, Sigma Chi took two out of three from Sigma Nu and Sigma Alpha Epsilon won an equal number of games from Phi Sigma Kappa in the second round of the Interfraternity bowling league. The matches were rolled in the Idle Hour alleys Saturday afternoon.

With Worden and McClain blasting the maples for 211 and 200, respectively in the second game, Sigma Chi rolled the high team game of the afternoon, spilling 968 pins. The Phi Delt first team took second high team game, topping 894 in the last round of the match. Aided by a handicap of 105 pins the Sigma Chi five also led the league for a three-game total with 2,553 pins to their credit. Following this total by 11 pins the Phi Delt's first squad rolled 2,542 for second honors.

Individual laurels for the afternoon went to Keenan of the Phi Sigma Kappa team who shot games of 164, 200 and 211 for a total of 575. Worden of the Sigma Chi bowlers tied for the single game honors with Keenan, also shooting 211, but ranked only third in the match totals with 545, following Caven of the Phi Delt rollers, who spilled the wood for a total of 557. Other high totals were shot by Wigal and Erickson of the Phi Delt's with 539 and 515, respectively, and Baker of the Phi Delt second team and Hamilton of the Sigma Chis who tied with 506 pins.

The handicaps for the next week's matches will be Phi Delta Theta No. 2, 45; Phi Sigma Kappa, 60; Sigma Alpha Epsilon, 73; Sigma Nu, 78; and Sigma Chi, 25. The No. 1 Phi Delt team receives no handicap.

Sigma Nu—				
Morrison	179	125	155	459
Cook	146	125	151	422
Allen	138	138	124	400
Cesariani	117	110	123	350
Dummy	140			140
Grantier		103	209	312
Handicap	42	42	42	126
Totals				
	762	643	804	2209
Sigma Chi—				
Worden	184	211	150	545
McClain	166	200	146	512
Cosman	139	159	135	433
Hamilton	166	185	155	506
Jacobs	141	178	133	452
Handicap	35	35	35	105
Totals				
	831	968	754	2553
Phi Sigma Kappa—				
Martin	106	125	130	361
Mariana	122	136	163	421
Troy	116	154	137	407
Thompson	131	128	99	358
Keenan	164	200	211	575
Handicap	54	54	54	162
Totals				
	723	797	794	2314
Sigma Alpha Epsilon—				
Boger	139	110	172	421
Blewett	168	172	157	497
Terrill	112	91	92	295
Hartwig	136	160	137	433
Hazelbaker	143	180	167	490
Handicap	75	75	75	225
Totals				
	773	788	800	2361
Phi Delta Theta No. 1—				
Maury	129	150	152	431
Lathrop	131	186	183	500
Wigal	180	165	194	539
Caven	198	171	188	557
Erickson	179	158	178	515
Totals				
	817	830	895	2542
Phi Delta Theta No. 2—				
Baker	134	177	195	506
Brown	158	150	125	433
Seymour	144	121	125	390
Rathert	164	136	154	454
Lacklen	142			142
Smith		115	188	303
Handicap	24	24	24	72
Totals				
	766	723	791	2300

Co-op, Town Club Win Barb Games

Fast Quits Featured In Monday Frays In Independent Race

Fast games featured the Monday night schedule of basketball for the Barb league last night with the Student Co-op team and the Town team coming through with wins over their rivals.

In the first game, the Co-op club came through to beat the East Wing team by an 18-13 score in a close, hard-fought game. The winners were unable to function in the style displayed last Monday, but Vears' 12 points helped them to a victory.

West Wing came from far behind in the second game of last night's series and threatened in a final rally before dropping a close game to the town team. The Missoulians stopped the rally in the final minutes by tossing several baskets to gain a lead which they held until the gun gave them a 27-25 victory.

BOMESTIC RELATIONS				
LA MAN CANNOT FREE HIMSELF FROM HIS MATRIMONIAL OBLIGATIONS BY MERELY WITHDRAWING FROM THE SOCIETY OF HIS WIFE.				
MARRIAGE IS A STATUS PRESCRIBED BY LAW AND ENTERED INTO BY CONTRACT.				
A DEFENDANT WAS TRIED AND CONVICTED OF BIGAMY IN THE SUPREME COURT OF NEW JERSEY. HE WAIVED RIGHT TO TRIAL BY JURY AND REQUESTED A TRIAL BEFORE THE COURT. HE MARRIED... ETC...				

NOTICE

Anyone wishing to play a guitar in the "Twelfth Night" is asked to call Les Smith.

Catherine the Great

Great Film To Be Sponsored Here By Downtown Coaches' Club This Week-end.

"Catherine the Great," one of the finest pictures ever brought to the United States, will be shown at the Wilma theater next Friday and Saturday under the auspices of the Downtown Coaches' Club. There will be a matinee both days.

The picture stars Elizabeth Bergner and Douglas Fairbanks, Jr. Miss Bergner began her stage career at the age of 11. The vivacious Viennese star is the most talked of actress in Europe today. She graduated from Shakespearean drama to the highlight of her stage career when she played the leading role in a German translation of Shaw's immortal "St. Joan."

Her first try at films was so poor that she tore from the room where the picture was being previewed and swore she would never play before the camera again. A few months later, the illness of an impoverished friend forced her to return to the film studios in order to defray hospital expenses. From that point, her career has gone ahead with great strides.

The film, "Catherine the Great," is based on the life of the famous Russian Empress from the day of her arrival at the Russian court, through her strange marriage to the half-mad Grand Duke Peter and on to her ascension to the throne. She is jilted time and again by her husband who carries on numerous escapades with the ladies of the court. She is beseeched to overthrow Peter and take the throne for herself but refuses to plot against the man she loves. Finally after a supreme insult, she listens to the plotters and overthrows her husband.

Catherine was a staunch believer in routine. While she was Empress of Russia, she outlined her day as she saw fit and would not let anything interrupt her plans. She arose every morning at six and kept her day going steadily until 10 o'clock at night when she retired.

The feature was brought to Missoula long before its booking here through the efforts of the Downtown Coaches' Club.

The picture is billed at the same time as the Foresters' Ball, but will not interfere with it as there is a matinee Friday and Saturday, and the show will run Saturday night also.

Tickets may be secured at the Student store or from members of the football team. The Bear Paws are also handling tickets for the attraction.

Regular prices will prevail at all shows.

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Leading Clubs Are Unbeaten In Hoop Race

Phi Sig and Sigma Chi Are Ahead; S. P. E. Wins From A. T. O.

Phi Sigma Kappa and Sigma Chi remain the only undefeated teams in the Interfraternity basketball league as Delta Sigma Lambda has been twice beaten, Phi Delta Theta once, and the Independents twice. Independents have beaten Phi Delta Theta and Phi Delta Theta has beaten Delta Sigma Lambda.

Delta Sigma Lambda submitted to its second defeat at the hands of Phi Sigma Kappa, 21-14, Saturday morning in a game with few substitutions. Muchmore, with six points, and Mariana with five, led the winners for points while Miller, Aldrich and Castles each scored four for the losers. Delta Sigma Lambda was unable to play its usual style of ball, and Castles was not able to get in the open for shots as often as when playing against other teams. Phi Sigma Kappa played strong defensive ball and broke into the open to score, taking advantage of a weaker defense to win.

Phi Sigma Kappa (21)	D. S. L. (14)
Muchmore (6)	Castles (4)
Forward	
Mariana (5)	Aldrich (4)
Forward	
Stockdale (4)	Miller (4)
Center	
Fletcher (2)	White
Guard	
Shields (2)	Freeman (2)
Guard	
Substitutes: Phi Sigma Kappa—	
Minde, Troy (2).	

S. P. E. Wins

Last year's league winners showed the need for players like Watson, Robertson and Lodmell again Saturday morning when Sigma Phi Epsilon trounced them, 31-12. Sweeney caged 14 points, Jennings 8, and Kent 7, for the victors while Malone with 4, took honors for the defeated. The game was uneventful, Sigma Phi Epsilon taking an early lead and enlarging it throughout the game.

Sigma Phi Epsilon (31)	A. T. O. (12)
Henley (2)	Lien (3)
Forward	
Shiner	Rondabush (2)
Forward	
Kent (7)	Keefe
Center	
Nelson	LeBar
Guard	
Henley, C.	Garrison
Guard	
Substitutes: Sigma Phi Epsilon—	
Jennings (8), Sweeney (14), Miller, Alpha Tau Omega—Malone (4), Coyle (3), O'Malley.	

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Rifle Ricochets

Two university rifle teams will meet tomorrow night at 8 o'clock in the R. O. T. C. rifle range. The university women meet the university men for the third round of the league matches.

The women are confident of annexing this match, while the men are equally determined to break their jinx, having lost two previous matches.


In addition to the league standing of the two teams, this match will determine the winner of the Bradley trophy for the coming year. The Bradley trophy was donated by Major G. L. Smith in commemoration of First Lieutenant James H. Bradley, who was the first white man killed in the battle of the Big Hole on August 9, 1877.

It is generally believed that a Nez Perce squaw fired the shot that killed Lieutenant Bradley. The university women won the Bradley trophy in 1934, defeating the university men by 61 points.

Several members of the women's rifle team have placed orders for model 52, Winchester target rifles costing \$60.50. This should materially strengthen the team. It is difficult for one to fire high scores when several persons are using the same gun, as this necessitates a constant changing of the delicate sight mechanism.

Last Thursday night, the university women fired a "pretty good" score in their match with the Forest Service club. The veterans, shooting on the Forest Service club, experienced a bad case of the "jitters" while shooting the off-hand stage and lost the match to the women, 1,336 to 1,349.

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Celebrated Artist Tells of Career For Entire Hour

Jose Iturbi Chats With Reporter In Interesting Interview At Maestro's Hotel

(Continued from Page One)

strike the happy medium between the two continents' attitudes would be ideal—midway between the mass thought of America and Europe's extreme individuality.

Refuses to Go to Germany

"It is a year and a half since I was abroad, but I visited a great many countries and saw a great many things. No, I do not regret the overthrow of the Spanish monarchy. But do not think I disapprove of monarchies; I merely disapproved of King Alfonso. He was a great fellow, as you would say, but he ran from Spain as a coward, leaving his family to make their own way to safety. He fattened his own purse at the expense of the Spanish people and with his downfall I believe a great improvement has come to Spain. I did not visit Germany although I had an offer to conduct a concert tour throughout the country. I refused because the Hitlerian treatment of Jewish artists is an insult to all artists the world over. Music is an international art. Artists are not produced like apples or lemons—on a wholesale scale. A genius is an international product and should not be persecuted for the offenses of others."

"To whom do you owe your start in the field of music?" I asked him. He said quietly, almost reverently, the one word, "Rieser." "Although I never took one lesson from him I attended every concert he gave that I was able to attend. He was the greatest interpreter of Beethoven that ever lived or ever will live. A great and an unappreciated artist throughout his life and he died a poor man. I take off my hat to him. My worst enemy in public was my early teacher, Wanda Lodowska, a great artist, let me say, the greatest artist of the harpsichord in the world. But she prevented me from playing it. I revived the harpsichord and that knowledge will die with me, but she always kept me from making it my life work. She was unquestionably no teacher. In teaching anyone music or any other art, give them the best from the beginning. You would not feed a child cheap milk during its early years and say 'I will give him good milk when he is older.' Yet that is what people do when they begin their child's musical career. They begin with incompetent teachers and thus permanently ruin any possibilities of talent."

Artistry Suffers

"This present age is destructive of soul and artistry in every way. It is the age of machinery and muscle just as the eighteenth century was artistic and the nineteenth was romantic—too romantic. There is altogether too much emphasis placed in modern education on the physique and too little on the development of the mind. But do not think I am criticizing muscles because I am jealous. Feel." And he flexed his muscles for my inspection. No Chopin this musician, indeed. His biceps were easily the largest and hardest I have ever seen.

A query as to favorite composers brought instant response. "Bach, Beethoven, Wagner, unquestionably. But several modern Americans are doing significant work. Russell Bennett and Templeton Strong, who is composing in Switzerland, especially. Jerome Kern (he paused to hum a few bars of 'The Show Boat' for the benefit of Miss Dalyrmple), Irving Berlin and Cole Porter have produced jazz of worth. Certainly I enjoy jazz, but cheap melodies are not music. They require little effort of mind to make an effect. It is pleasing to the indolent disposition of the average human. But a taste for good music can be acquired by listening only to the best always."

While Iturbi finished eating, Miss Dalyrmple recounted a few details concerning the tour. Iturbi is playing 92 concerts on his present trip, an average of a concert every other night. He is able to bear up under the rigors of constant travel only by constant rest and sleep while not playing or practicing. He keeps fit by means of gymnastics. He is fond of Havana cigars, motor cars and promiscuously tossing five-dollar bills to beggars. He is an immaculate dresser, handsome, and every inch of his five and a half feet of chunky stature denotes power, vivacity and smiling good nature.

A much wiser interviewer departed a few minutes later after an hour's interesting chat with one of the world's truly great, clutching a cherished autograph in one hand and a story in the other. Iturbi's magnificent performance in the crowded high school auditorium that evening was the triumphal conclusion of the most significant day in my experience. I had met, smoked a cigar, clinked a friendly glass, exchanged ideas and experiences with Jose Iturbi. An artist, yes, but much more significant, a true gentleman.

Communications

To the Editor of the Kaimin:

Bad taste is ordinarily its own best criticism. Although this statement is a truism, it seems that some further comment on the behavior of our elders and betters at the Iturbi concert is necessary. There can be only one excuse for placing a group of people upon the stage at any musical performance—the lack of seating space. Even this excuse does not hold water in this case. The hall was not completely filled, and even had it been filled the greatness of the artist should have made even standing room a pleasure.

For those who enjoy seeing the "Mona Lisa" through smoked glasses or who like to see anything dimmed by distracting influences, the presence of people upon the stage must have been pleasing. I am inclined to believe that such people are few.

The self-advertisement which came to our cultural arbiters was bought at a hard cost of many bitter and aptly impertinent comments from the audience. Surely the presence of children yawning and fidgeting upon the platform must have been embarrassing to the artist used as he must by now be to the little antics and diversions which audiences in the provinces so frequently afford.

Undoubtedly it was amusing to the audience to see dignity and position tapping their feet and swaying their bodies in time to the music—to say nothing of the fun of seeing ladies with imaginary ear trumpets who found it necessary to have everything repeated to them—but it most certainly distracted from the enchanted atmosphere which Iturbi was able to command in spite of this unfortunate display of philistinism.

To those who sat on the stage, embarrassed and diffident, apology is due, but those who strutted their presence and condescension to art are to be reprobated in the most scathing terms.

One is prone to think of magical evenings in Carnegie hall with the piano sitting unawakened on the platform, the entrance of the artist almost ceremonial in his coming, the emptiness and expectancy of the stage, the physical remoteness necessary between audience and artist at a concert and compare these to the distasteful gaucherie displayed by the local magnificos.

Only the ease and grace of Iturbi saved the unfortunate situation. One wonders if at a play or ballet our arbitri elegantiarum would insist on sitting on the stage in the manner of Russian grand dukes and Chinese mandarins.

This sounds like a good deal of spleen, but it is a spleen richly deserved by those who instilled into a perfect evening the discordant notes of bitterness and satire.

Why were not seats placed in the aisles? Why were not unmusical children allowed to stand if necessary?

Once again a lack of true taste and culture has manifested itself in Missoula as it will continue to manifest itself until Missoulians are able to subordinate themselves, their positions

and their importance to something which can neither be increased or decreased in greatness and delight by such displays of self-consciousness.

Let us laugh loudly and with refreshing contempt at a prelude which announced the loss of a ticket in tones suitable only to a declaration of war, or the pronouncement of a death sentence and realize that for once students have taught their preceptors a lesson in courtesy, humbleness and taste toward a consummately great and spiritual art.

—WILLIAM NEGERBON.

Kaimin Editor:

Quite a bit has been said in this column and also in the editorial columns of our paper, about the purchase of a concert organ to be installed in the theater of the new Student Union building.

It seems as though those on the negative side of the question find that the cost of an organ is prohibitive. If these people will stop to consider the price of \$7,500, which would be the price of the organ now, might be considerably more perhaps five or ten years from now, they would not hesitate in saying, "Now is the time to buy." Placing an organ in the theater now, I say, is as necessary as seats are in the first balcony.

Under present estimates, there will be about \$3,000 available for "extras." The store, as it is estimated, will cost \$10,000. It looks like somebody wants a very elaborate store. But let us consider this figure. No doubt a new or reconditioned fountain is contemplated for the store. Five thousand dollars and our old fountain will buy a very handsome fountain. Lumber, paint, etc., for book shelves and other necessary items can be bought, and quite a lot of them, for \$1,000. Some of the present equipment now located in the store will be well suited for the new location, and while some new furniture will be bought, it certainly will not reach the \$4,000 mark. Plenty of necessary equipment can be bought for this figure. Therefore, a cost of \$7,500 for our store. This leaves a fund of \$2,500 which may be added to the other \$3,000 now available. This leaves only \$2,000 necessary to purchase the organ.

Proessor Little has pointed out that we have on hand, here in Missoula, talent that will offer their services in order to raise money to buy the organ. Not many recitals would be necessary to bring in the required amount.

Another point to consider: our theater, when completed, will be one of the finest, from all reports, that we have in the west. I am confident that we should regret, within a very short time, if the organ feature is left out of our new building.

The contractors for the building have told us that installation at this

Sixty-two Seniors Ask For Teaching Papers

(Continued from Page One)

French, economics and sociology. Eudora Elizabeth Piercy, Bainville, home economics—chemistry, French; Margaret Eunice Piercy, Bainville, English—mathematics, French, history; Kathryn E. Pinkerton, Great Falls, history—English, Spanish, economics and sociology; Ruth Edna Polleys, Missoula, English—history, French; Mary Katherine Rand, Butte, Spanish—French, English; Naseby Rhinehart, Milwaukee, Wisconsin, physical education—Spanish, biology, psychology.

George J. Sayatovich, Anaconda, physical education, Spanish, history; Panste Shaw, Mosby, education—English, history, biology; Dorothy Mary Sheets, Butte, education—English, history, economics and sociology, French; Clayton William Smith, Joliet, education—biology, French, English; Frances Lippincott Smith, Miles City, home economics—chemistry, economics and sociology; Malcolm R. Stotts, San Francisco, California, history—English, Latin; Virginia Catherine Tait, Whitehall, music—fine arts, home economics; Ossia Elizabeth Taylor, Missoula, history—English, Spanish; Robert W. Taylor, Whitefish, business administration—French, mathematics.

Jacob Van Dyken, Manhattan, German—Latin and Greek, history, English; Carol Wells, Scottsboro, New York, physical education—biology, psychology, French; Evelyn Olga Wemple, Florence, mathematics—English, physics; Alberta Maude Wilcox, Missoula, physical education—French biology, history, and Verla Mae Woodard, Oroville, Washington, home economics—chemistry, fine arts.

time, while the building is being constructed, will be much cheaper than if we wait a few years to do so. The time is now when the organ, along with the many other features, can and will be enjoyed.

—S. P.

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Two Selected As Delegates Among Barbs

Brown and Shaw Are Class Officers in Independent Organization

Woodburn Brown was elected freshman delegate to the Independent council at a mass meeting of the Barbs last night, and Walter Shaw was elected sophomore delegate to the council. Approximately twenty freshmen and twenty-five sophomores voted.

A general discussion of types of dances to be held, possibilities of halls obtainable and the music desired followed the election. Letitia Kleinhans, Kallispell; Katherine McKeel, Thompson Falls; Stanley Petro, Harlowton, and Maurice Weissman, Great Falls, were appointed on a committee to make plans for the dance and to present its plans to the council meeting, Thursday afternoon.

Merritt Worden, leader of the men's quartette, was asked to have the quartette prepare several songs which are to be delivered at the next meeting. Lou Demorest, on behalf of the Forsters' Ball committee, spoke for a few minutes, and the meeting was adjourned to dance to music furnished by Louis Gomavitz's nine-piece orchestra for half an hour.

Notices

All women interested in debate are urged to attend a meeting in room 102 of the library tomorrow afternoon at 4 o'clock. The amount of interest shown will determine whether there will be women's debate at the university this year, announced Dr. E. H. Henrikson, debate instructor. He has received inquiries from other colleges as to possible engagements and is anxious to get started as soon as possible, if there is enough interest.

must have at least six practices together, and every individual must have ten practices.

French club will meet tomorrow evening at 7:30 o'clock at the Alpha Delta Pi house. French students in the 13b class will present Daudet's "L'Oeillet Blanc."

Fred Stiner, a graduate of the state university, was a campus visitor during the week-end.

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All teams and individuals interested in participating in women's basketball this quarter are again warned about their practices. As a team, the group



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